Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 274

Description: One cutting - Not bound. - C. L. Ricketts, bought in 1907 from Frederick Muller, Amsterdam; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 660.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Ricketts274_40

Language: Latin *Country:* Netherlands *Century:* undetermined

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Part 1: One cutting

Description: - Parchment - 72 x 383 mm - A cutting from the lower border of a manuscript.

Country: Netherlands

Cardinal point: southern

Region:

City:

Assigned Date: 1548

Searchable Date Range:

Dated by scribe: Yes

Inscribed Date:

Document: No

Number of Scribes:

Artist(s): Johann Plaecsaert

Figurative Decoration: A central roundel encloses a vignette of an artist illuminating a choirbook. We see the artist as though peeping through a circular keyhole into his medieval panelled workroom. He is seated with the window on his left, the shutters are folded back and there is glass in the window; the lattice panes were painted with silver, which has now oxidised. The artist is seated on a bench, starting to paint the right-hand border of a leaf of a choirbook, written in black with black neumes on 4-line red staves. The sheet is at an extremely steeply sloped angle, close to the artist's face. It appears to be secured to its support by a single fine thread tied horizontally around the top, parallel with the top line of music; the sheet could be slipped underneath. He has no pattern-book or exemplar. He is holding a substantial brush in the tips of his fingers. In his left hand is a dish of pigment, probably a shell, held quite close to the work. On the left a rose and a rose bud and two storks with a snail and a caterpillar (which storks eat) and on the right two pinks (or dianthus, perhaps sweet william, introduced into northern Europe in the sixteenth century) and a swan and a beetle, blue and yellow backgrounds; verso with tiny traces of descenders of script including part of a 'g'; cut to shape.

Notes: Plasschaert is a Flemish surname, and may be what is meant. On the scroll of the rondel is signed, FRATER. IOHANNES. PlAECSAERT. PICTOR. HUIUS. LIBRi .1.5.4.8 'Brother Johann Plaecsaert painter of this book, 1548'. Latin

Number of Texts: 1

Text 1: One cutting

Language(s): Latin

Notes: On the scroll of the rondel is signed, FRATER. IOHANNES. PlAECSAERT. PICTOR. HUIUS. LIBRi .1.5.4.8 'Brother Johann Plaecsaert painter of this book, 1548'.



cutting, lower border of Central roundel enclosing a vignette of an artist illuminating a choirbook, on the left a rose and a rose bud and two storks with a snail and a caterpillar, and on the right two pinks (or dianthus) and a swan and a beetle.

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